11 11 A /a / pat?"		not?"	11 11 A/o (pot?"
e can't." "VVIII HOU!" "Let's C	o." "We can't." "VVIIy	not?" "Let's go." "We can't." "VVII) Hot?" "Let's go	o." "We can't." "VVIII not?"
e can't." "VVny not?" Loto e	o." "We can't," "VVny	not?" "I et's go," "We can't," "VVny not?" "Lot's g	o," "We can't," "Why hou?
e can't." "Why not? Loto s	no." "We can't." "Why	not?" not?" "Let's go." "We can't." "Why not?" not?" "Let's go." "We can't." "Why not?" "Let's good	no." "We can't." "Why not?
le can't." "Why not?" Let's s	no." "We can't." "Why	not?" "Let's go." "We can't." "Why not?" "Let's	no." "We can't," "Why not?"
ve can't." "Why not?" "Let's (go." "We can't." "Why	not?" "Let's go." "We can't." "Why not?" "Let's go not?" "Let's go." "We can't." "Why not?" "Let's go not?" "Let's go." "We can't." "Why not?" "Let's go not?" "Let's go." "We can't." "Why not?" "Let's	70." "We can't." "Why not?"
Vo can't." "Why not?" "Let's	go, " (vo can't " "Wh)	y not?" "Let's go." "We can't." "Why not?" "Let's go y not?" "Let's go." "We can't." "Why not?" "Let's go y not?" "Let's	go, "\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\
ve cart: "Why not?" "Let's	go." "Ve cart: "\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\	v not?" "Let's go." "Vve can't " "Why not?" "Let's g	go, " "Ve cart." "Why not?
ve carr. "\\/hv not?" "Let's	go." "We Carr." Wh	y not?" "Let's go." "We carr." "\why not?" "Let's	go." "VVe Carri." "\//h\/ not?
We can it. "Why not?" "Let's	go." "We cant. VVII	"Let's go." "We carre, "Viry not?" "Let's	go." "We cant. Why not
N//3 ('2011). VV')	" "NA can't." VVI	ly hour and willy hour a	
MACCAN'T "VVNY N			Ma can't " "VVNV NOL
NA/o can't " "VVIIV I			Iva can't " "VVNV NOU
"N/a can't." "VVIIY I			Mo can't " "VVNY NO
"We can't." "Why r			Mo can't." "VVny NO
"We can't." "Why I			"We can't." "Why no
"We can't." "Why			"We can't." "Why no
We carr. VVI)			"We carri, why no
"We can't." "Why	77 A D I	ETV MEMODIES	"We can't." "Why no
" "\Ne can't." "VVNY	VARI	ETY MEMORIES	"We can't." "Why no
" "Me can't." "VVNY			"NA/a can't." "Why II
" "Me can't." "VVII)	another fine remi	iniscence from the Arthur Tolcher archives	un Ma can't." "VVNY I
" "\//e can't." "VVN)			" "Me can't." "VVny I
II III A / o can't " "VVIII		endary stand up existentialists	" "\N/e can't," "VVIIY I
IIIINA/o can't." VVI	ALBER	RT CAMUS & JEAN-PAUL SARTRE	" "Me can't." "VVny
p." "We can't." "Wh		remember	""We can't." "Why
D." "VVE Cart." "\//	_		" "We can't." "Why
o." "We can't." "Wh	THE	TWO CORINTHIANS	""We cart. "Why
o." "We can't." "W			." "We can't." "Why
o. "We can't." "W			o." "We can't." "Why
	SARTRE:	We were their audience.	- " "\ \ /o can't." "\ \ \ (1)
	0.11(1.1(2)	The Mere dream addresses.	a " "Me can't." "VVII)
	TOLCHER:	This was, when?	In "IN/A can't." VVII
		,	- II III A Can't " VVI
	SARTRE:	Way back when.	ILINA/a can'T VVI
		•	I II II A A A A A A A A A A A A A A A A
go." "We can't." "\	CAMUS:	I recall. Modern times.	go." "We can't." "W
go." We cart.			go." "We can't." "W
go." "We can't."	SARTRE:	A moment to be treasured at the London	go." "Ve Carr." V
L ala " "\A/A CALLU		Polonium.	go." "We can't." "W
-:- " "\\\\\ \\ \\ \\ \\ \\ \\ \\ \\ \\ \\	T		
c an " "We carru	TOLCHER:	Classic.	I III N/e can't. V
la an " "VVE Call L	CAMUS:	The Two Corinthians were Frankie	I == " "\ \/e can L \
la ao " "\Ne Cant. I	CAMUS:	Kafka and Freddie Nietzsche. A double	Las "NAe cant v
ra ao " "\//e Carru		act without equal.	
the an " "\Me Call !		act manout equali	I wa " "\Ne cant. "
t's go." "We can't.	SARTRE:	A surreal Eric and Ernie.	L === " "\ \\ \\ \\ \\ \\ \\ \\ \\ \\ \\ \\ \
et's go." "We can't.			t's go." "We can't." "
et's go, vve can't	TOLCHER:	"Two old men sitting in deckchairs"	t's go." "We can't." ' t's go." "We can't." '
et's go." "We can't		-	t's go," VVE carri
11- 20 " "\/\A Callu			et's go." "We can't."
-+la aa " "We Call		1	Luz ao " "\/\e Cant
atio an " "VVE Call		1	Lucia " "MA Callu
ation on " "VIVE Call			atic on " "We Callu
			et's go." "We can't."
	esto" "Lat's an." "We	cant. VVIII at's an. "We cant." VVIII	11 11 10 0 0 0 0 11 1
Lots go. " "We can't." "Why	nol(Lata ga. " "We	can't." Why not?" "Let's go." "We can't." Why recan't." "Why not?" "Let's go." "We can't." "Why recan't." "Why recan't." "Why recan't." "Why not?" "Let's go." "We can't." "Why be can't." "Why not?" "Let's go." "We can't." "Why he can't." "Why	nous Lete an " "We can't,
Let's go. "We can't." "Why	not?" Lets you "\\/e	e can't." "Why not?" Let's go. "	not?" Lets go. "IN/a can't
"Lets 90, VVO 33." "Why	not?" "Let's go. VVC	e can't." "Why not?" "Let's go." "We can't." "Why re can't." "Why not?" "Let's go." "We can't." "Why re can't." "Why he can't." "Why not?" "Let's go." "We can't." "Why e can't." "Why not?" "Let's go." "We can't." "Why he can't." "Why not?" "Let's go." "We can't." "Why he can't." "Why not?" "Let's go." "We can't." "Why	not?" "Let's go, wo can't
"Let's go, vve con't " "Why	not?" "Let's go." VVE	can't "Why not?" "Let's go, vve can't "Why	not?" "Let's go, vve can't
"Let's go." "Vve cart." "\\/h	/ not?" "Let's go." "VV6	= can't "\\/hv not?" "Let's go." "\/ve can't \"\/h\/	not?" "Let's go." "Vve carri
"Let's go." "We cant. VVII)	/not?" "Let's go." "We	e can't." "Why not?" "Let's go." "We can't." "Why e can't." "Why not?" "Let's go." "We can't." "Why e can't." "Why not?" "Let's go." "We can't." "Why fe can't." "Why not?" "Let's go." "We can't." "Why ### "Let's go." "We can't." "Why	not?" "Let's go." "We can
"Let's go." "We can't." VVII	, not?" "Let's go." "W	e cant. VVIIV	not?" "Let's go." "We can'
"Let's go." "We can't." "VVN	y 1100: Lot- 5 "Lat's an." "W	/e can't." "VVI IY LIUC:	"Let's ao." "We can
	LOLO SO.	LUIU DY.	LOLO 90.

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II. VVIIV NOUS Let's you. VVE can't. "Why not?" "Let's 90." "Who can't." "Why not?" "Let's 90." "NAIO can't." "NAI
nt." "Why not?" "Let's go." "We can't." "Why not?" "Let's go." "Who can't." "Why not?" "Let's go." "Who can't." "Nho not?" "Let's go." "Nho can't." "Nho not?" "Let's go." "Nho can't." "Nho not?" "Let's go." "Nho can't." "Nho can't.
nit." "Why not?" "Let's go." "We can't." "Why not?" "Let's go." "We can't." "Why not?" "Let's go." "We can't." "Nhy not?" "Let's go." "Why not?" "Let's go." "Nhy not?" "Nhy
                                                                                                                                                                                                              vviiy iou: Lets 90. "We cant." "Why not?" "Let's 90." "Why not?" "Why not?" "Let's 90." "Why 
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an't." "Why not?" "V
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an't." "Why not?"
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can't." "Why not?"
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can't." "Why not?
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e can't." "Why not?
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                                                                                                                                                                                                                                                                                            A huge influence on all the twisted turns
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e can't." "Why not?
                                                                                                                                                                                                                                                                                            that followed.
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le can't." "Why not
                                                                                                                                                                                                        CAMUS:
                                                                                                                                                                                                                                                                                            If we exist at all.
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ve can't." "Why not
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ve can't." "Why no
                                                                                                                                                                                                        SARTRE:
                                                                                                                                                                                                                                                                                            So, the Corinthians drifted on.
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We can't." "Why no
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We can't." "Why n
                                                                                                                                                                                                        CAMUS:
                                                                                                                                                                                                                                                                                            Dressed as clouds, my dear. Dressed as
                                                                                                                                                                                                                                                                                            clouds.
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"We can't." "Why n
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"We can't." "Why
                                                                                                                                                                                                        SARTRE:
                                                                                                                                                                                                                                                                                            Checked the crowd -
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"We can't." "Why
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" "We can't." "Why
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                                                                                                                                                                                                        SARTRE:
                                                                                                                                                                                                                                                                                            - through these ridiculous joke shop
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                                                                                                                                                                                                                                                                                             spyglasses.
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o." "We can't." "Wh
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go." "We can't." "W
                                                                                                                                                                                                                                                                                            Frankie says, "The last time we were
                                                                                                                                                                                                        CAMUS:
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            lgo." "We can't." "Wh
go." "We can't." "W
                                                                                                                                                                                                                                                                                            here we took the roof off."
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 " "We can't." "Wh
go." "We can't." "V
                                                                                                                                                                                                                                                                                            And they both turned towards heaven.
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               go." "We can't." "W
go." "We can't."
                                                                                                                                                                                                        SARTRE:
                                                                                                                                                                                                                                                                                            Their timing was absolutely bloody
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             s 90." "We can't." "W
3 90." "We can't."
                                                                                                                                                                                                                                                                                             marvellous.
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            s go." "We can't." "V
s go." "We can't.
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              's 90." "We can't." "\
's go." "We can't."
                                                                                                                                                                                                        CAMUS:
                                                                                                                                                                                                                                                                                            And, of course, in the audience, we all up
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            t's go." "We can't." "
t's go." "We can't."
                                                                                                                                                                                                                                                                                            looked too. There was nothing to see.
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            et's go." "We can't."
st's go." "We can't
                                                                                                                                                                                                        SARTRE:
                                                                                                                                                                                                                                                                                            Then, I remember, there was a pause. A
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             et's 90." "We can't."
et's go." "We can't
                                                                                                                                                                                                                                                                                            powerful pause.
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              _et's go." "We can't."
et's go." "We can'
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                _et's go." "We can't.
_et's go." "We can'
                                                                                                                                                                                                        CAMUS:
                                                                                                                                                                                                                                                                                            There is no heaven, of course. We
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              'Let's go." "We can't
Let's 90." "We car
                                                                                                                                                                                                                                                                                            looked. No angels in clouds.
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                "Let's go." "We can'
"Let's go." "We car
                                                                                                                                                                                                                                                                                            The theatre is not a church.
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                "Let's 90." "We can
"Let's 90." "We ca
                                                                                                                                                                                                        SARTRE:
                                                                                                                                                                                                                                                                                            A long painful indomitable pause.
  "Let's 90." "We ca
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  "Let's 90." "We car
     "Let's 90." "We G
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    "Let's go." "We cal
       "Let's 90." "We 9
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            "Let's 90." "We
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              "Let's 90." "We
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                "Let's 90." "We
                                   "Let's 90." "We can't." "Why not?" "Let's 90." "Why not?" "Let's 90.
                                Let's 90. We can't. "Why not?" "Let's 90. "W
                        "Let's 90." "We can't." "Why not?" "Let's 90
                           "Let's 90." "We can't." "Why not?" "Let's 90." "We can't." "Let's 90." "" "
                                     "Let's 90." "We can't." "Why not?" "Let's 90." "Why not?" "Why not?" "Why not?" "Why not?" "Why not?" "Let's 90." "Why not?" "Why n
                    "Let's 90."
                              "Let's 90." "We can't." "Why not?" "Let's 90." "We can't." "Why not?" "Let's 90." "Who can't." "Why not?" "Let's 90." "Why not?" "Why not?" "Let's 90." "Why not?" "Why not
                       "Let's 90." "We can't."
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CAMUS: Eventually Freddie says, "In the absence of the Gods..." and by the time we looked

"Why not?" "Let's go." "We can't." "Why not?" "Let's go." "We can't." "Why not?"
"Why not?" "Let's go." "We can't." "Why not?" "Let's go." "We can't." "Why not?"
"Let's go." "We can't." "Why not?" "Let's go." "We can't." "Why not?"
"Alby not?" "Let's go." "We can't." "Why not?" "Let's go." "We can't." "Why not?" "Let's go." "Whe can't." "Why not?" "Let's go." "Why not?" "Why not?" "Let's go." "Whe can't." "Why not?" "Let's go." "Whe can't." "Why not?" "Why not

et's 90." "We can't." "Why not?" "Let's 90." "We can't." "Why not?" "Let's 90." "NALO CON'T." "NAIN NOT?" "N

" "We can't." "Why not?" " "We can't." "Why not?" " "We can't." "Why not?" "Ne can't." "Why not?"

"MM not?"

" "Why not?"

" "Why not?"

It." "Why not?"

n't." "Why not?"

en't." "Why not?"

an't." "Why not?"

can't." "Why not?"

can't." "Why not?" b can't." "Why not?"

le can't." "Why not?"

Ve can't." "Why not?"

We can't." "Why not?

"We can't." "Why not "We can't." "Why no

" "We cant." "Why n

" "We can't." "Why r

6. "We can't." "Why

o" "We can't." "Wh

go." "We can't." "Wh

go." "We can't." "Wh

s go. "We cant." "V

is go. " "We can't." "V

t's go. "We can't."

et's 90. "We can't."

et's go." "We can't."

Let's 90." "We can't.

"Let's 90." "We can't

"Let's 90." "We can

"Let's go." "We car

?" "Let's 90." "We ce

t?" "Let's go." "We c

bt?" "Let's 90." "We

10t?" "Let's 90." "We

hot?" "Let's go." "We

not?" "Let's 90." "W

y not?" "Let's go." "Y

Ny not?" "Let's 90." "

hy not?" "Let's 90."

down on the stage again they'd gone.

SARTRE: Oh, we applauded. They made us wait.

Then we booed. Still they made us wait.

We shouted abuse.

In the end, well... **CAMUS:**

Why not?" "Let's 9

"Why not?" "Let's"

"Why not?" "Let's

" "Why not?" "Let's

t." "Why not?" "Let

it." "Why not?" "Let

n't." "Why not?" "Le

ant." "Why not?" "[

an't." "Why not?" "

can't." "Why not?"

, can't." "Why not?

e can't." "Why not?

le can't." "Why not

ve can't." "Why no

We can't." "Why no

"We can't." "Why r

"We can't." "Why

" "We can't." "Why

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o." "We can't." "Wh

go." "We can't." "W

go." "We can't." "V

5 go. "We can't." "\

s go. "We can't."

z's 90. "We can't."

t's 90." "We can't.

et's 90." "We can't

et's go." "We can'

Let's 90." "We can

"Let's 90." "We ca

"Let's 90." "We ca

"Let's 90" "We q

"Let's 90" "We

"Let's 90." "We

"Let's 90." "We

"Let's 90" "W

"Let's 90." "V

"Let's 90."

"Let's 90."

"Let's go." "We can't."

"Let's 90." "We can't." "Why not?"

"Let's 90." "Let's 90." **SARTRE:** Let me tell it.

CAMUS: Pardon me for breathing.

SARTRE: In the end we discovered that they'd

been situated there all the time. Existing

in the space.

CAMUS: It was a trick of the light.

SARTRE: Eventually, Frankie says, "I spurn your

euphemisms."

TOLCHER: Classic.

CAMUS: Honestly, you had to be there. Their

timing was absolutely bloody

marvellous.

"Let's 90." "We cant." "Why not?" "Let's 90." "We cant." "Why not?" "Let's 90." "We cant." "Why not?" "Let's 90." "Who cant." "Why not?" "Let's 90." "Nho cant." "Nho not?" "Let's 90." "Nho cant." "N

"Let's 90." "Ne cant." "Why not?" "Let's 90." "Ne cant." "Why not?" "Let's 90." "Ne cant." "Why not?" "Let's 90." "Ne cant." "Ne can

"Tets an." "Me caut." "Mux nots, "Tets ao." "

Tota an. " "Me caut." "Mux nots, "" "

Tota an." "Tets ao." "

Tota an." "Tets ao." "

Tota an." "Tota an." "

Tota an." "

Tot

SARTRE: One thing you have to learn in a double

act is that it's about the relationships. The individual jokes don't matter but, sometimes, I know it's an exercise in nauseating futility, you really can't help yourself, at times you have to fight**CAMUS:** - for the punch line!

SARTRE: - to avoid the obvious.

CAMUS: Exactly.

"Let's 90', "Who can't." "Why not?" "Let's 90', "We can't." "Why not?" "Let's 90', "Who can't." "Let's 90', "Who can't." "Why not?" "Let's 90', "Who can't." "Why not?" "Let's 90', "Who can't." "Why not?" "Let's 90', "Who can'

not?" "Let's 90."

not?" "Let's go." ")

ny not?" "Let's go."

my not?" "Let's go.

NM not?" "Let's ac

"Mhy not?" "Let's 9

"My not?" "Let's

" "Why not?" "Let's

it" "Why not?" "Let

nt" "Nhy not?" "Le

ant" "Why not?" "L

cant." "Why not?"

can't." "Why not?"

e can't "Why not?"

Ve cant" "Why not

We cant. "Why no

"Ne cant," "Why r

" "Me cant" "MM

""We can't," "Why

o " "Me cant" "M

90.""Me cant.""M 300, " "Me cauft, " M

590. " ". Ne cant."

15 90' " "Ne can't"

et's 90' ""We can't Let's 90' ""We can't

"Tets 30," "Me cal

"Fet's 30, " "Me cd

"Tets 80. "Me 8

" ets 90" "Me! "Toppe 30." "Me

"Tet,2 do" ""

"Tet's 30." ")

"Let's 90"

"Let's 90. "Let's 90

"Let's 9 "Let's ?

This is a famous Corinthians' routine. SARTRE:

"Why not?" "Let's 90." "We can't." "Why not?" "Let's 90." "We can't." "Why not?" "Let's 90." "We can't." "Why not?" "Let's 90."

"... "Me caut" "My not?" "Tet, 2 30." "Me caut" "My not?"

"Tet, 2 30." "Me caut" "My nots."

"Tet, 2 30." "Me caut." "My nots."

"Anny Lion:

"Anny

can't." "Nhy not?" "Let's go." "Ne can't." "Nhy not?"
"Let's go." "Ne can't." "Nhy not?"
"Let's go." "Ne can't." "Nhy not?"
"Let's go." "Ne can't." "Nhy not?"
"Let's go." "Ne can't." "Nhy not?"

" "We cant," "Why not?" " "Me caut" "My vots" Ma canti "Why not?"

" "MW not?"

IM vots.,

Nuh uots,,

"Mus voçs"

"Why not?" " "Why not?"

f" "Why not?"

"", "NN not?"

an't." "Why not?"

Pant, "NMy not?"

cant, "Why nots,

e caut, "My vots" Ne cant. "Why not?"

Me can't, "Why not?

In Ne can't " "Why not

"Me cant." "Why no

" "We cant" "Why r

" "Me cant" "MW

ets 90. " "Ne canti"

"Tets 80." "Me cant"
ers 20." "Me cant
note: 10." "Me cant

"Tet's 30," "Me can

(5,1 "Tef,2 do," ", 10 co

pot; "Tet,200" "Me ot; "Tet,200" "Me

not?" "Let's 90."

Ny not?" "Let's go." "N N not?" "Let's go." "N N not?" "Let's go." "N

Why not?" "Let's 90."

"Nhy not?" "Let's go I "NW not?" "Let's 9

" "Why not?" "Let's

" "Ne cant" "

" "We cant" "Wh " "We can't" "Wh

"Let's 90." "We can't." "Why not?" "Let's 90." "Why not?" "Why

I will be Freddie. **CAMUS:**

SARTRE: I am the man Frankie. Ready?

CAMUS: As ready to roll as Sisyphus ever was,

dear.

"It's nice out." **SARTRE:**

CAMUS: "Seen Sam yet?"

SARTRE: "Wait"

CAMUS: Isn't that just the most perfect

existentialist joke, dear?

SARTRE: Not even the critics failed to get it at first.

Try again...

CAMUS: Of course, Simone [de Beauvoir]

absolutely hated it.

SARTRE: ... Fail again.

Called it supercilious and silly. **CAMUS:**

SARTRE: ... Fail better.

"Let's 90", "No can't." "Nhy not?" "Let's 90", "Ne can't." "Nhy not?" "Let's 90", "Nhy not?" "Nhy not?" "Let's 90", "Nhy not?" "Let's 90", "Nhy not?" "Let's 90", "Nhy not?" "Let's 90", "Nhy not?" "Nhy not?" "Let's 90", "Nhy not?" "Nhy not?

"Let's 90." "No can't." "Nhor not?" "Let's 90." "Ne can't."
"Let's 90." "Ne can't." "Nhor not?" "Let's 90." "Ne can't."
"Let's 90." "NNe can't." "Nhor not?" "Let's 90." "Ne can't."
"Let's 90." "NNe can't." "Nhor not?" "Let's 90." "Ne can't."

"Let's 90" "Ne can't."

""Me cant," "Mhy vots," "Tet,2 do." "Me caut;" "Mhy vots," "Tet,2 do." "Tet,2 do." "Mhy vots," "Tet,2 do." "Tet,2 do." "Mhy vots," "Tet,2 do." "Tet,2 do." "Tet,2 do." "Tet,2 do

000 " " ets 90" "N

not?" "Lets go." "

y not?" "Let's 90."

yny not?" "Let's go.

Why not?" "Lat's 99

"Why not?" "Let's 9

it. "Why not?" "Let"

suff. "Min vots" "

cant "NAN not?" "V

3 cauf, "MW, Logs,"

As court, "MMM LOGS)

No caut ""NMM not

"Me caut" "MM u

" "Me csuți, "MM,

" "Me caut" "MU

300. ""Me caut," "M 30. " "Me caut," "M

90. "Me cart."
300. "Me cart."
45 90. "Me cart."
615 90. "Me cart."
1215 90. "Me cart."

"Let's 90" "N

"Let's 90."

"Let's 90."

"Let's 90

"Let's 9

"Let's !

"Let'9

"Let's go." "Ne can't." "Why not?"
"Let's go." "Ne can't." "Why not?"

Then Freddie, that's me, nails it. **CAMUS:**

> Deconstructs the mechanics of human comedy, resists the obvious trump and reveals the allegorical treasure. He says,

ant." "NM vots," "Tet,2 do." "Me caut." "MM vots,"

aut." "NM vots," "Tet,2 do." "Me caut." "MM vots,"

aut." "MM vots," "Tet,2 do." "Me caut." "MM vots,"

aut." "MM vots," "Tet,2 do." "Me caut." "MM vots,"

aut." "MM vots," "Tet,2 do." "Me caut." "MM vots,"

nt?" "Let's 90." "We can't." "NMN not?"

ets 30." "Me caut", ""Vwn uuts

" "NM LOSS"

VO, M voţú, luh vot; My votú, "My rot?" ""My Lots,"

""MM rot?"

ht, "MM LOKS"

aut. "NW LOGS."

Cant" "Why not?"

cant, "My vots"

he court, "MW vots"

Me caut, "MW LOGS

"Me caut, "Min vot

""Ne caut, "MMM u

300, ""Me cau;" ""W

8 00, " "Me cau;; " "

s 90. ""We can't.""

st's 90. ""We can't."

st's 90. ""We can't."

et's 90. ""We can't."

"Let's 90. ""We can't."

"Let's 90. ""We can't."

"Let's 90. ""We can't."

"Let's 90. ""We can't."

?" "Let's 90. ""We can't."

pt?" "Jet's 90." "Ne

Musis, "Fate 30." " Musis, "Fate 30." " Musis, "Fate 30." "M

Wind not?" "Let's 90"

"NM not?" "Let's 90

""MM voti" "Tets o

It "NW LOGS" "Tets

Duti "MM vots" "Texe

BULL "MAN WOLL" "TE

Cauti "MM Loss" "

le cauti "MM vots"

The court, "Mun vots,"

" "Me Caut," "Mu,

" "Me Court, " ", "

"This is an existentialist joke?"

SARTRE: And Frankie, mugging the whole 'that

which does not kill us' yadda yadda schtick, in mock horror, and in case you missed it, says, "Oh! God! Oh, how

absurd."

CAMUS: On the face of it: dangerously

theological. So, Freddie takes the absurd

and reconsiders it. "As blurred."

SARTRE: "As what."

"As your face." **CAMUS:**

TOLCHER: Classic Corinthians.

SARTRE: "You think you do but you know nothing

> about me." That was Frankie speaking yet it could be me. It's the dark heart of every double act. "You think you do but

you know nothing about me."

"I can see your reflection **CAMUS:**

in the glass

behind the optics."

Ne cart. "Ne cart."

"Ne cart." "

wall."

" ets 90" "Ne 081 " "Tets 00" "Ne C

the do. "No

10th " ets 00" "M

100 m 11 at a 00 " 11 M

Morrial Tets 90"

My not?" "Let's 90.

"My Loty" " " Bits of

in why hother in lets!

ut "Why Lots" "Test

ant nyny rot?" "I

Bartin Man Lockin

Se cauti ""MM Vots"

Me court " "Min Log

"Ne Court" "NAM U on who coult in which

" "Me Out, " "MU

300. "Me csut", ""

50 ""Ne can't."" 50 ""Ne can't." 3150 ""Ne can't." 16150 ""Ne can't." 1, et's 00 ""Ne can't."

"/ 64,2 do." "//6 (

"/ 84,2 00, " " NE

"Lets 90" "N

"Let's 90"

"Let's 90"

"Let's 90

wets 9

CAMUS: I'll be honest, dear, I still don't fully

understand this next bit.

SARTRE: Perhaps that's the point.

Frankie waved this bit of paper. I can still **CAMUS:**

see it - could have been a religious tract or the racing form or anything - and he

Muoti, "Tetz 80" "Me caut, "MMMuoti, "Tetz 80" "Me caut, "MMMuoti, "My volu

" "Ne COUT, "NWW LOGS"

Muoji, My Loti, "My rote"

""NW LOSS"

""MM LOGS"

Saltina Mary Lotsin

Me cauti"""""

Ne cauti""Mun votis

Cauti "Mun votis

Aun votis

"Me Caut" "MM LOG

" "Me cout, "MM uc

1200, "Me caut", ""

4,200, "Me cout","

at's you ""Ne can't."

at's you ""Ne can't."

at's you ""Ne can't."

"" et's you "" et

Dt. " " St. 00. " " NE

hot; "Tete do." "Ne

MM LOGS, "TELS 20.""

MLOGS, "TELS 20.", "A

"MM LOGS" "Este 30,

""MW Lots, "Tets of

on in which was in a factor

Cauti" "MM Lotio" "

Le cout, "Mun vots,"

Me caux, "MM vots,

I'Me caut, "Mushuge

" "Me OSUT, "MM UC

" "Me CSU, " "MUN,

""Wy not?" "Let's

" "Me cout, "MM,

says:

SARTRE: "For now we see through a glass, darkly;

> but then face to face: now I know in part; but then shall I know even as also I am

known.'

CORINTHIANS 13:12."

CAMUS: "We've dressed alike since first we met."

SARTRE: "Oddly, as also I am known."

CAMUS: "How's your drink?"

SARTRE: "Phallic dynamite, thanks."

CAMUS: "Oh." - You should have been there.

Freddie gives this look. Shocked. You can't see it because the face was more or less hidden but you know it's a look.

Aghast. Withering.

SARTRE: "How's yours?"

"Let's 90" "We can't, "Why not?"
"Let's 90" "We can't, "Why not?"
"Let's 90" "We can't, "Why not?"

" 818 00" "NA COU!" "/ 81; 30" "NA Caut,"

CAMUS: "The differences are significant."

1011 1011	"It's nice out." Frankie there, hammering	"Manders", "Manders", "Manders,"
SARTRE: CAMUS:	"It's nice out."	12 / Co.
~ _d	Frankie there, hammering unbeatable set up. "It's nice out."	the
CAMUS: CAMUS: TOLCHER: CAMUS & S	Bound to be a picture of it somewher	e. 21't." "
CAMUS &	SARTRE: Not now, Arthur.	1/0 CS
SARIRE:	Where were we?	
	Let's go.	71/2/2 14/2/2 1/2/2/2
SARTRE:	We can't	
"\dis 0: "\Ne car		

